

To: Licensing & Gambling Acts Casework Sub-Committee

Date: 26 April 2016

Item No:

Report of: Head of Community Services

Title of Report: Jimbobs Baguettes Ltd – Application for a New Premises Licence: Empty Building, University Parks, Parks Road, Oxford

Application Ref: 16/00924/PREM

Summary and Recommendations

Purpose of report: To inform the determination of Jimbobs Baguettes Ltd's application for a New Premises Licence for Empty Building, University parks, Parks Road, Oxford.

Report Approved by:

Legal: Daniel Smith

Policy Framework: Statement of Licensing Policy

Recommendation(s):

Committee is requested to determine Jimbobs Baguettes Ltd's application taking into account the details in this report and any representations made at this Sub-Committee meeting.

Additional Papers:

Appendix One: Application for a New Premises Licence

Appendix Three: Representations from Interested Parties

Appendix Four: Location Map

Introduction

1. This report is made to the Licensing & Gambling Acts Casework Sub-Committee so it may determine in accordance with its powers and the Licensing Act 2003 whether to grant a New Premises Licence to Jimbobs Baguettes Ltd.

Application Summary

- An application for a New Premises Licence has been submitted by Jimbobs Baguettes Ltd. A summary of the licensable activities applied for and the times proposed for these activities can be found detailed below.

Films (outdoors), Live Music (outdoors), Recorded Music (both indoors and outdoors):

Sunday to Saturday	07:00	Until	22:00
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Supply of Alcohol (both on and off sales):

Sunday to Saturday	10:00	Until	22:00
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- Both the application and the steps that the applicant intends to take to promote the licensing objectives (as set out in the operating schedule) can be found at **Appendix One**.

Relevant Representations

- Valid representations have been received from the Responsible Authorities as detailed in the table below. Copies of these representations are attached at **Appendix Two**.

Responsible Authority	Response	Licensing Objective(s)
Thames Valley Police:	No Representation	-
Fire & Rescue Service:	No Representation	-
Environmental Health:	No Representation	-
Health and Safety:	No Representation	-
Planning:	No Representation	-
Trading Standards:	No Representation	-
Child Safeguarding:	No Representation	-
Licensing Authority:	No Representation	-

- Valid representations have been received from various Interested Parties as detailed in the table below. Copies of these representations are attached at **Appendix Three**.

Name	Address	Licensing Objective(s)
Jeremy & Jane Blanchard	18 Norham Road, Oxford	Crime & Disorder, Public Nuisance
Judith Brown	1a Norham Gardens, Oxford	Crime & Disorder, Public Nuisance, Children from Harm
Nick & Juliet Davies	15 Fyfield Road, Oxford	Crime & Disorder, Public Nuisance
Caroline De Jager	Address not supplied	Crime & Disorder, Public Nuisance, Children from Harm
Roger Elliott	11 Crick Road, Oxford	Public Nuisance

John & Prue Fuller	Address not supplied	Crime & Disorder, Public Nuisance
Celia Glover	14 Norham Road, Oxford	Crime & Disorder, Public Nuisance
Stephen Glover	14 Norham Road, Oxford	Crime & Disorder, Public Nuisance
Wanda Kemp-Welch	Address not supplied	Public Nuisance
Vernon & Anne-Marie King	Address not supplied	Crime & Disorder, Public Nuisance
Dr & Mrs V Lucchesi	2a Crick Road, Oxford	Crime & Disorder, Public Nuisance
Richard Martin	Norham Manor, Oxford	Public Nuisance
Gordon McCallum	10 Norham Gardens, Oxford	Crime & Disorder, Public Nuisance, Public Safety, Children from Harm
Dorothy Myers	Norham Manor Residents Association, Oxford	Crime & Disorder, Public Nuisance, Public Safety, Children from Harm
Muriel Passey	13 Fyfield Road, Oxford	Public Nuisance
Peter Riddell	12a Norham Road, Oxford	In support of Dorothy Myers
David & Maria Willetts	Address not supplied	Crime & Disorder, Public Nuisance, Children from Harm
Alan Poole	Parks House, 1d Norham Gardens, Oxford	Crime & Disorder, Public Nuisance

Location

6. A map is attached at **Appendix Four** showing the general location of the applicant's premises, and the proximity to the premises of those who have raised objections to the application.

Statement of Licensing Policy

7. The Sub-Committee is referred to the Council's Statement of Licensing Policy*. In particular, the following paragraphs have a bearing upon the application:

Relevant Policy Matters	Sections	Policy
Crime and Disorder:	7.5.22 to 7.5.24 8.3.1	PP12 OS7
Public Safety:	7.3.11 to 7.3.15	LA6 to LA7
Public Nuisance:	7.3.1 to 7.3.10	LA2 to LA4
Children from Harm:	6.2.1 to 6.2.2 6.4.1 7.5.20 to 7.5.21	CH5 CH10 to CH12 PP11
Licensing Hours:	55 5.2.1 to 5.3.3	LH4 to LH6

8. A copy of the Statement of Licensing Policy may be obtained from the Council Offices or found online at:
https://www.oxford.gov.uk/downloads/file/1303/statement_of_licensing_policy

Home Office Statutory Guidance

9. Members are also referred to the statutory guidance issued by the Home Office. Of particular relevance to this application are the following matters:

Relevant Sections	Relevant Paragraphs
Crime and Disorder:	2.1 to 2.5
Public Safety	2.6 to 2.13
Public Nuisance:	2.14 to 2.20
Protection of Children From Harm:	2.21 to 2.31

10. A copy of the Home Office Statutory Guidance may be found online at:
www.gov.uk/government/publications/revised-guidance-issued-under-section-182-of-the-licensing-act-2003

Other Relevant Considerations

11. The Sub-Committee is reminded of its responsibilities under the Crime and Disorder Act 1998 (to co-operate in the reduction of crime and disorder in Oxford) and the Human Rights Act (which guarantees the right to a fair hearing for all parties in the determination of their civil rights, and also provides for the protection of property, which may include licences in existence, and the protection of private and family life) when considering the fair balance between the interests of the applicant and the rights of local residents. Any decision taken by the Sub-Committee must be necessary and proportionate to the objectives being pursued.
12. Members are reminded that whenever they make a decision under the Licensing Act 2003, they have a duty to act with a view to promoting the licensing objectives.
13. When considering any representations, only those issues relating to the four licensing objectives should be considered and appropriate weight given to the importance and relevance of each representation.
14. In making its decision, Members must also have regard to the Home Office statutory guidance issued under section 182 of the Licensing Act 2003 and the Council's own Statement of Licensing Policy.
15. The Sub-Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- a) Grant the licence in accordance with the application.**
 - b) Modify the conditions of the operating schedule by altering or omitting or adding to them.**
 - c) Exclude or restrict from the scope of the licence any of the licensable activities to which the application relates.**

d) Reject the whole of the application.

The Sub-Committee may also grant the licence subject to different conditions for different parts of the premises or the different licensable activities.

16. Members are asked to note that they may not modify the conditions or reject whole or part of the application merely because they consider it desirable to do so. It must be appropriate to do so in order to promote the licensing objectives. Any such step must relate to a relevant representation made.
17. If Members grant the application, the details of the operating schedule will be incorporated into the licence as conditions. The licence will also be subject to certain mandatory conditions.
18. Members should note that the applicant or persons making representations have the right of appeal against the decision made by the Sub-Committee.

Name and contact details of author: **Julian Alison**
Licensing Manager
Community Services
Tel: 01865 2523819
Email: jalison@oxford.gov.uk

OXFORD CITY COUNCIL: LICENSING AUTHOR

JIMBOBS IN THE PARK
UNIVERSITY PARKS

Application for a premises licence to be granted under the Licensing Act 2003 DATE REC'D: 29/02/16

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We JIMBOBS BAGUETTES LTD
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description THE BUILDING IS NEXT TO THE PAULON IN UNI PARKS. THERE IS A COVERED AREA OUTSIDE THE + AN AREA CONTAINED WITHIN A FENCE SI 761452, -1.254143			
Post town	OXFORD	Postcode	N/A

Telephone number at premises (if any)	NOT SUP - CONTACT 01865 245544
Non-domestic rateable value of premises	£ NOT RATED

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

The Licensing Authority
Oxford City Council

29 FEB 2016

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	JIMBOB'S BAGUETTES LTD
Address	19 MAGDALEN ST OXFORD OX1 3AE
Registered number (where applicable)	0884 8789
Description of applicant (for example, partnership, company, unincorporated association etc.)	LIMITED COMPANY
Telephone number (if any)	01865 245549
E-mail address (optional)	info@jimbobsbaguettes.com

Part 3 Operating Schedule

ASAP

When do you want the premises licence to start?

DD	MM	YYYY
20	03	2016

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

THE BUILDING IS CURRENTLY USED AS STORAGE AND A PLACE TO CHANGE INTO SPORTS GEAR FOR THE TEAMS DURING THE WINTER. PLAN IS TO USE THE BUILDING AS A CAFE / COFFEE SHOP THROUGHOUT THE SUMMER MONTHS.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

-
-
-
-
-
-
-
-

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed					
Thur			State any seasonal variations for performing plays (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	07:00	22:00	Please give further details here (please read guidance note 3) AS BEFORE, NO PLANS BUT AN EVENING SCREENING OF A FILM FILM IN SUMMER SOUNDS LIKE A GOOD IDEA.		
Tue	07	22			
Wed	07	22	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	07	22			
Fri	07	22	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	07	22			
Sun	07	22			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)	
Tue				
Wed				
Thur				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon	07.00	22:00	Please give further details here (please read guidance note 3) IF WE WERE TO HOLD A SMALL EVENT IT WOULD BE NICE TO HAVE THE OPPORTUNITY TO HAVE SOME LIVE MUSIC	Both	<input type="checkbox"/>
Tue	07	22			
Wed	07	22	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	07	22			
Fri	07	22	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	07	22			
Sun	07	22			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	07.00	22.00	<p>BE AHEAD, IN THE EVENT OF SOMETHING LIKE A BBQ OR SUMMER EVENT MUSIC WOULD BE A WELCOME ADDITION</p>		
Tue	07	22			
Wed	07	22			
Thur	07	22			
Fri	07	22			
Sat	07	22			
Sun	07	22			
			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)			
Tue						
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)			
Wed						
Thur						
Fri						
Sat						
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises <input checked="" type="checkbox"/>		
				Off the premises <input checked="" type="checkbox"/>		
				Both <input checked="" type="checkbox"/>		
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)			
Mon	10:00	22:00				
Tue	10	22				
Wed	10	22				
Thur	10	22				
Fri	10	22				
Sat	10	22				
Sun	10	22				
					Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	JAMES MORRIS
Address	[REDACTED]
Postcode	[REDACTED]
Personal licence number (if known)	124834
Issuing licensing authority (if known)	GREATER MANCHESTER

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

IF WE WERE TO EVER SHOW FILMS ~~WE~~ WE WOULD MONITOR HOW WE MANAGE WHO CAN + CAN'T SEE THEM. CHALLENGE 25 & DUE DILIGENCE WILL ENSURE THAT NO ALCOHOL GETS INTO THE HANDS OF CHILDREN

L

Hours premises are open to the public
Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	07	22
Tue	07	22
Wed	07	22
Thur	07	22
Fri	07	22
Sat	07	22
Sun	07	22

State any seasonal variations (please read guidance note 4)

UNI PARKS NORMALLY CLOSES AT DUSK, WE WILL CLOSE THEN TOO

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

GOOD, WELL TRAINED STAFF + ~~AND~~ WELL IMPLEMENTED POLICIES WILL HELP TO SUCCEED IN PROMOTING ALL FOUR OBJECTIVES

b) The prevention of crime and disorder

CCTV WILL MONITOR ANY CUSTOMERS ENTERING THE SHOP. IT SHOULD ALSO ACT AS A DETERRENT

c) Public safety

PEOPLE WOULD KNOW THAT THERE IS SOMEWHERE IN THE MIDDLE OF THE PARK TO ASK FOR HELP, MAKE A PHONE CALL OR GET ADVICE

d) The prevention of public nuisance

IF SOMEONE WAS CAUSING A NUISANCE IN THE PARK WE CAN CONTACT THE PARKS TEAM OR IF NECESSARY THE POLICE. IT WOULD BE DIFFICULT FOR SOMEONE UP TO NO GOOD TO GO UNNOTICED UNLESS NOW WITHOUT ANYONE THERE.

e) The protection of children from harm

WE TAKE THIS VERY SERIOUSLY OTHER THAN CHALLENGE 25 WE WILL ALSO TRAIN STAFF TO BE AWARE OF YOUNG CHILDREN IN POTENTIALLY DANGEROUS SITUATION

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	[Redacted]
Date	10/2/16
Capacity	OWNER

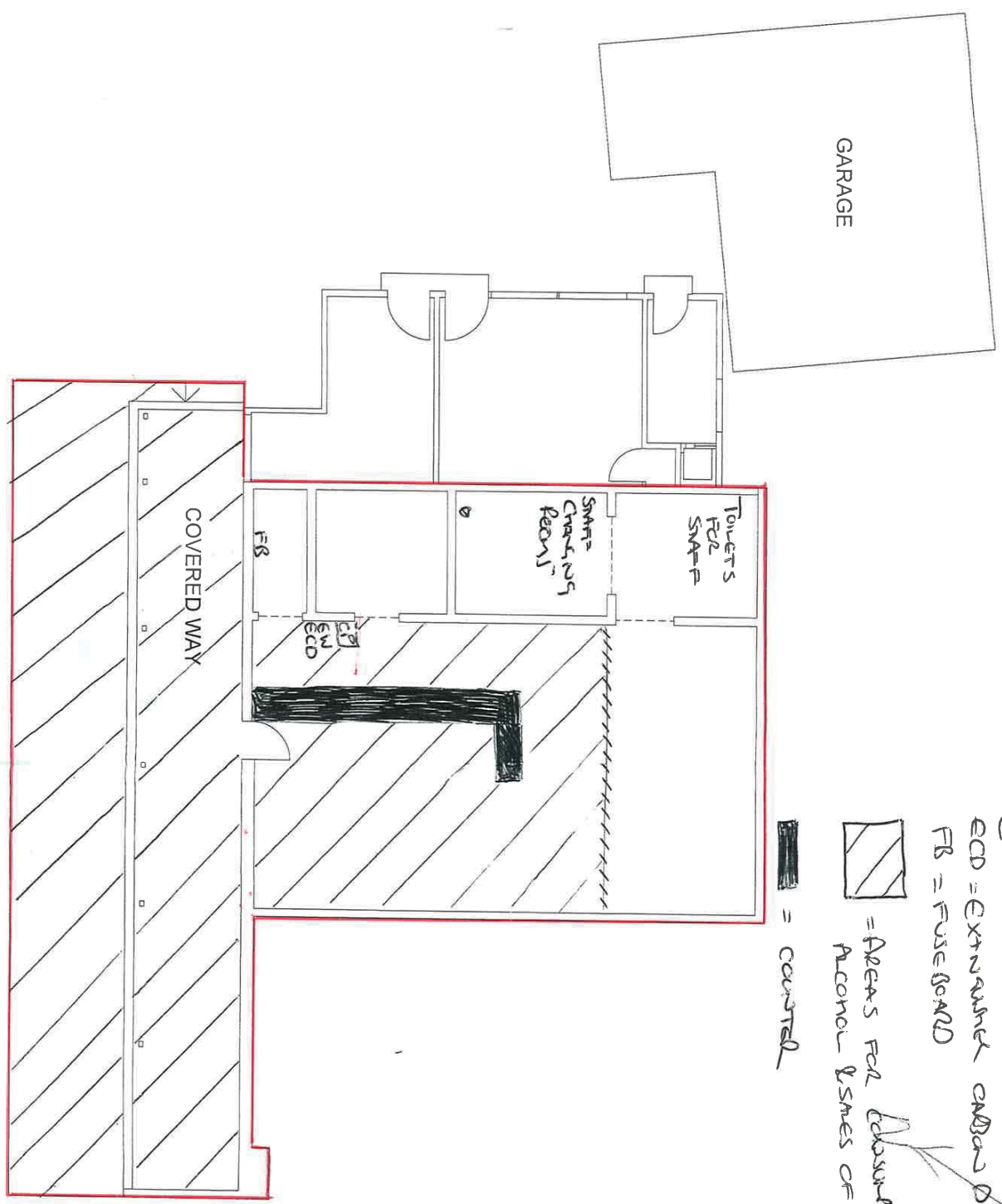
For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[Redacted]
Date	10/2/16
Capacity	OWNER

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
JAMES MERRIS JIMBOBS BAQUETTES 19 MAGDALEN ST			
Post town	OXFORD		Postcode
			OX1 3AE
Telephone number (if any)	01865 245549		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
info@jimbojsbaquettes.com			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



= DIVIDING CURTAINS
 CF = CALL POINT
 EW = EXTINGUISHED WATER
 ECD = EXTINGUISHED CARBON DIOXIDE
 FB = FUSE BOARD

▨ = AREAS FOR REMOVAL OF ALCOHOL BURNERS OF ACCORD

▬ = COVERED

ESTATES SERVICES	
PROJECT	Information Management
DRAWING	General Arrangement Plan
BUILDING	University Parks - Rhodes Pavilion (246)
FLOOR	Ground Floor
DRWG NO	246/10A/00
SCALE	1:100
SIZE	A3
DRWN BY	D.J.L.
REV	
CHKD BY	K.D.L.
DATE	30 Jul 14
CHECK ALL DIMENSIONS. DO NOT SCALE	
© OXFORD UNIVERSITY ESTATES SERVICES	

ALISON Julian

From: Jeremy FD Philosophy
Posted At: 28 March 2016 15:55
Conversation: Comments on application reference 16/00416/FUL
Subject: Re: Comments on application reference 16/00416/FUL

Application reference 16/00416/FUL
(Pavilion, University Parks)

Reference the above matter and all the points raised below by Dr Davies, I too would like to add our objection to this application.

The absence of sufficient detail as to limits on the licensing of both Music and Alcohol mean the potential use and audience creates significant risk to *the possibilities of Public Nuisance from both music and alcohol consumption and Disorder and Public Safety from the perspective of the alcohol consumption*.

This is the basis of my objection.

The whole essence, use and pleasure of this protected treasure in the heart Oxford is at risk.

I add our support to the request to reject this application.

Jeremy & Jane Blanchard
18 Norham Rd
Oxford
OX2 6SF

On 26 Mar 2016, at 08:13, Nicholas Davies [REDACTED] wrote:

Application reference 16/00416/FUL
(Pavilion, University Parks)

I am writing to you directly as there have been some email difficulties over the last few days, but just now have managed to reach my local Councillor James Fry. He has advised me to send my comments on this application to you directly.

There can be no doubt the University Parks, with the Grade II listed Pavilion at its centre, are a beautiful space for peaceful recreation and enjoyment by all, and hold a special place in the hearts of Oxford residents and visitors. This application has the potential to entirely change its character. Films, outdoor live or recorded music running all day, every day, up to 10pm would disrupt all possibility of peaceful activity pretty well anywhere within the Parks.

The media outlet Cherwell interviewed the applicants on 23 February 2016. They are reported as saying "We'll be in the cricket pavilion. We're going to bring the sandwiches over, have hot drinks and ice cream, and hopefully an alcohol license (*sic*) too. We're thinking about having events, maybe a hog roast in the evenings; a barbeque on a Sunday." These comments can only reinforce the above objection.

The sale of alcohol from a café in the Pavilion would guarantee antisocial behaviour from a minority and create further unsightly and possibly dangerous (broken glass) litter which would be difficult to control and incur costs to clear it. For this reason the application conflicts with HE.8 – Important Parks and Gardens: “Planning permission will not be granted for any development that will adversely affect the visual, historical, or horticultural character of an historic park or garden or its setting.”

The application represents unwanted commercial intrusion into a marvellous city park mercifully free of such despoilment. I urge you to reject it.

(Dr) Nick Davies
(Dr) Juliet Davies

15 Fyfield Road
Oxford
OX2 6QE

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ALISON Julian

From: Judith Brown
Posted At: 28 March 2016 16:53
Conversation: University Parks

Subject: University Parks

Licensing Application by Jimbobs

Dear Sirs

I should like to object strongly to the application for a licence to play live and recorded music in the parks from premises which will be part of the pavilion in the University Parks.

I think that playing music will constitute a public nuisance. Sound travels well across open spaces and I think that music being played in the Pavilion will be annoying for other users of the Parks and for those of us who live in houses adjoining them. I know that when people play musical instruments or radios etc in the parks, as they sometimes do, they are audible from the other side of the parks. If amplified music is allowed it will be an even greater nuisance.

I also wish to object to the licence application for the sale of alcohol. I do worry that having premises selling alcohol and playing music in the parks will be likely to cause a rise in disturbing and antisocial behaviour, and also an increase in crime - we are constantly being made aware of the association between alcohol and crime, and alcohol and antisocial behaviour.

The Parks are much used by children and young people. There is a nursery nearby which regularly uses it, and the students of the many it nearby schools and colleges and language schools use it. It is likely that the repercussions of the sale of alcohol would adversely affect them.

I have unfortunately been unable to access the online application. And the notice posted at the Parks is only on the Keble gate, not on the North Lodge gate which many residents use: it seems remiss that the application has not been better publicised, and that the deadline for receipt of objections has been at the end of a holiday weekend when many people who live near and who are most likely to be affected are away.

Yours sincerely

Judith Brown
1a Norham Gardens
Oxford

Sent from my iPad

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ALISON Julian

From: Councillor UPTON Louise
Sent: 26 March 2016 21:30
To: licensing@oxford.gov.uk
Cc: Councillor FRY James
Subject: Fwd: Comments on application reference 16/00416/FUL

Dear licensing,

An objection from two more residents to music and alcohol at the University Parks pavilion. Please take this in to consideration.

Best wishes,
Louise

Dr Louise Upton
Oxford City Councillor for North Ward
Chair, West Area Planning Committee
Champion for Cycling

From: Nicholas Davies [REDACTED]
Sent: Saturday, March 26, 2016 08:13 am
To: planning@oxford.gov.uk
Subject: Comments on application reference 16/00416/FUL

Application reference 16/00416/FUL
(Pavilion, University Parks)

I am writing to you directly as there have been some email difficulties over the last few days, but just now have managed to reach my local Councillor James Fry. He has advised me to send my comments on this application to you directly.

There can be no doubt the University Parks, with the Grade II listed Pavilion at its centre, are a beautiful space for peaceful recreation and enjoyment by all, and hold a special place in the hearts of Oxford residents and visitors. This application has the potential to entirely change its character. Films, outdoor live or recorded music running all day, every day, up to 10pm would disrupt all possibility of peaceful activity pretty well anywhere within the Parks.

The media outlet Cherwell interviewed the applicants on 23 February 2016. They are reported as saying "We'll be in the cricket pavilion. We're going to bring the sandwiches over, have hot drinks and ice cream, and hopefully an alcohol license (*sic*) too. We're thinking about having events, maybe a hog roast in the evenings; a barbeque on a Sunday." These comments can only reinforce the above objection.

The sale of alcohol from a café in the Pavilion would guarantee antisocial behaviour from a minority and create further unsightly and possibly dangerous (broken glass) litter which would be difficult to control and incur costs to clear it. For this reason the application conflicts with HE.8 – Important Parks and Gardens: "Planning permission will not be granted for any development that will adversely affect the visual, historical, or horticultural character of an historic park or garden or its setting."

The application represents unwanted commercial intrusion into a marvellous city park mercifully free of such despoilment. I urge you to reject it.

(Dr) Nick Davies

(Dr) Juliet Davies

15 Fyfield Road
Oxford
OX2 6QE

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ALISON Julian

From: Caroline De Jager
Posted At: 27 March 2016 22:45
Conversation: Planning application 16/00416/FUL
Subject: Planning application 16/00416/FUL

Dear Sir

We have recently learnt of the application (Reference 16/00924/PREM and 16/00416/FUL) by Jimbob's Baguettes Ltd for a new premises licence for the cricket pavilion in the University Parks, as below:

Application for a new Premises Licence: Café/coffee shop with following licensable activities:

Films, Live Music (Outdoors only):
Sunday to Saturday 07.00 hours to 22.00 hours

Recorded Music (Indoors and Outdoors):
Sunday to Saturday 07.00 hours to 22.00 hours

Supply of Alcohol (On and Off Supplies)
Sunday to Saturday 10.00 hours to 22.00 hours

We strongly oppose this application on the grounds that it is completely contrary to the purpose of the University Parks, which is for the peaceful enjoyment, on a daily basis, of this outstanding area of green tranquillity. Given that one is not even permitted to ride a bicycle in the park, thereby allowing for safe and enjoyable walking, to consider having music, films and above all the sale of alcohol both on and off the premises, is extraordinary.

One of the great pleasures of the University Parks is that it is enjoyed by the young and the old without any fear of being molested or bothered. Families with small children can play there, school children and young women on their own can walk through in complete safety. If there were to be the sale of alcohol within the Parks, this might not be maintained and it could also encourage under-age drinking.

There have been times in the summer months (usually in August) when picnickers have brought alcohol and music systems into the Parks and have been aggressive and badly behaved. As regular users of the Parks, we have reprimanded such people. On one occasion, a young man was openly urinating facing the path close to Keble Gate; on another occasion a young man, swigging from a bottle of beer, deliberately disrupted the games of tennis on the lawn courts by walking across them.

I know of no other park in the UK where alcohol is allowed to be sold.

Yours sincerely

Caroline de Jager

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ALISON Julian

From: Roger Elliott
Posted At: 28 March 2016 15:38
Conversation: Application 16/00924/PREM
Subject: Application 16/00924/PREM

This Application from Jimbobs Baguettes appears to be coordinated with Planning Application 16/00416/FUL from Oxford University Estates Department to convert part of the Cricket Pavilion in the University Parks into a SHOP. However this request is for full BAR facilities including the sale of alcohol, the showing of films and both live and recorded music, 12 hours every day of the week. That is completely inappropriate for this location in the centre of parkland devoted to leisure and sports. There will be no staff capable of any supervision of the activities. And the noise created, particularly of loud music will be a nuisance for the vast majority of users of the normally tranquil ambiance.

I strongly urge that the application should be rejected

Roger Elliott
11 Crick Road, OX2 6QL

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ALISON Julian

From: John Fuller
Posted At: 27 March 2016 18:50
Conversation: Objection to Application 16/00416/FUL
Subject: Objection to Application 16/00416/FUL

Application for Premises Licence Ref: 16/00416/FUL

Dear Sir,

We have been in touch recently with our councillors, and they have advised us at this late stage to write directly to you to make our comments on the above application.

We have no wish to sound like kill-joys, but we do object strongly to the proposal for the following reasons:

1] The Park rules state 'No amplified sound is permitted'. Why break that rule? The noise of music in the Parks will spoil the current peaceful atmosphere. We really hope that this licence is not granted. The likelihood of noise-pollution in amplified music is very great. The regular showing of films would also add to the noise-pollution, and would be quite unacceptable in any case in such natural surroundings

2] Alcohol. Selling alcohol in the Parks seems a recipe for disturbance. How would it be monitored? At the moment, picnickers may bring their own, and presumably cricketers celebrate in the pavilion. But a regular retail outlet is a quite different matter. We would have all-day drinking, and problems with closing the Parks at dusk.

3] Litter. On the whole the Parks people (and helpful walkers) keep pretty good control of litter. The increased litter with the selling of drinks (cans and plastic cups) and food (plastic wrapping) would be potentially very unpleasant. We don't imagine that those buying food and drink will stay just by the pavilion watching cricket.

Thank you.

John and Prue Fuller

"All the time you live, you steal it from death: it is at her charge" (Montaigne, tr. Florio)

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ALISON Julian

From: Celia Montague
Sent: 28 March 2016 14:46
To: ALISON Julian
Cc: Councillor FRY James
Subject: Amended letter of objection 28.3.16 , ref.16/00416/FUL

Dear Sir,

I am sending this email directly to the licensing department at the suggestion of Councillor James Fry.

I was dismayed to read the planning application notice for a shop in the University Parks, and particularly alarmed by the application (by Jimbobs Baguettes Ltd.) for a licence to play music and sell alcohol. I strenuously object to both applications.

The University Parks are a precious, much used, and beloved resource for anyone to attain peace and quiet and seek spiritual refreshment. This would be stolen by the playing of live or recorded music outdoors, which Parks visitors could not choose but hear, and which would constitute a nuisance that would probably also affect houses and college buildings adjoining the Parks.

They are surely not a proper place for the sale of food and alcohol either. People who wish to eat there have always brought picnics. Young families picnicking are a regular sight, and every day many people bring their children there to play and walk, or be pushed in prams. I have already personally witnessed an ugly incident involving drunken youths in the Parks. The easy availability of alcohol throughout the day in the Parks is likely, I would strongly suggest, actively to lead to rowdiness and possible drunkenness, imperilling the safety and sense of security of parents and children.

I am also disturbed by the way in which the applications were publicised. I was only able to see the notices on the gates by Keble for the first time on 24th March. As far as I am aware this is the only site where such notices were put up. I am a frequent visitor to the Parks and almost always use either the LMH gate or the gate at the junction of Parks Road with Norham Gardens. Only by lucky chance did I see the notices as I was returning on foot in the late afternoon from the centre of Oxford. They are attached to the right hand gate, hidden from the right hand approach by the hoardings round the building site, and camouflaged by that context.

Only a postal address is given on the notice for comments to be sent to. The 25th was Good Friday, a day when no post is delivered. On the 25th I rang the telephone number offered, to be told by recorded message that the offices were closed until the 29th March, the day following expiry of the period given for objections to be registered.

Fortunately I was able to contact Dorothy Myers of the Norham Manor Residents Association who contacted our local councillor, James Fry, so that I now have an email address to send my objections to before the expiry date specified.

Yours faithfully,
Celia Glover

14 Norham Road,
Oxford,
OX2 6SF

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From: stephen
Posted At: 27 March 2016 18:32
Conversation: University Parks, ref 16/00416/FUL
Subject: University Parks, ref 16/00416/FUL

For the attention of the licensing officer

Dear Sir,

I am writing to you directly at the suggestion of Councillor James Fry to register a strong objection to the above planning application for a shop in the University Parks, and in particular for an application for a licence to play music and sell alcohol throughout the day.

I write as someone who has lived in Norham Road since 1993, and have enjoyed the tranquillity and beauty of the University Parks during all that period. I am appalled by the prospect that alcohol might be sold between the hours of 10am and 10pm, and music played outdoors between the hours of 7am and 10pm. In fact, it is scarcely credible that such an idea could even be entertained.

The playing of music outdoors, and the selling of alcohol throughout the day, would inevitably transform the nature of the University Parks. There would be intrusive noise (which might even be heard by people outside the Parks) and the sale of alcohol would very likely lead to rowdiness, and perhaps worse. The Parks constitute a treasure for the people of Oxford, and are scarcely equalled in the centre of any other city in the country. What is proposed would be liable to change them beyond recognition.

I am also very concerned that such a controversial proposal should have been signalled by notices that were not very prominently displayed, and I question whether there has been sufficient time for local people to register the enormity of what is being proposed.

Regrettably, in recent years Oxford has acquired an unfortunate reputation in the national media as a place where excessive alcohol consumption in parts of the city centre is relatively common late at night, sometimes leading to violence. I have little doubt that a proposal to introduce the sale of alcohol and the playing of loud music throughout the day in such a hallowed place would be met nationwide with outrage and incredulity.

Yours faithfully,

Stephen Glover

14 Norham Road,
Oxford,
OX2 6SF

ALISON Julian

From:
Posted At: 28 March 2016 10:24
Conversation: 16/00924/PREM
Subject: 16/00924/PREM

Application Reference
16/00924/PREM

Name of applicant
Jimbob's Baguettes Ltd

Address
Jimbob's in the Park, next to the cricket pavilion,
University Parks,
Parks Road,
Oxford

Ward
North

Summary
Application for a new Premises Licence: Café/coffee shop with following licensable activities:

Films, Live Music (Outdoors only):
Sunday to Saturday 07.00 hours to 22.00 hours

Recorded Music (Indoors and Outdoors):
Sunday to Saturday 07.00 hours to 22.00 hours

Supply of Alcohol (On and Off Supplies)
Sunday to Saturday 10.00 hours to 22.00 hours

I would like to register my objections to the above application. I feel strongly that the University Parks should not succumb to this kind of commercialization.

There are already several established summer events in the Parks and the noise affects not only the people inside the Parks but also in the homes of the surrounding streets. Any music and voices through megaphones played in the Parks are clearly audible in the whole of Norham Manor, of which I'm a resident.

Regards,

Wanda Kemp-Welch

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ALISON Julian

From: Vernon King
Posted At: 27 March 2016 19:15
Conversation: Drinks Licence for Shop in the Parks Pavilion
Subject: Drinks Licence for Shop in the Parks Pavilion

Dear Sirs

Planning Application 16/00416/FUL

My wife and I understand there is a drinks licence application to accompany the planning application for a shop in the parks pavilion. A music licence is also mentioned.

We would like to register our objections to this application and in particular an alcohol licence being granted. The parks are a cherished asset and while the majority of the public can be expected not to abuse their recreational use, we believe that access to alcohol from a source within the park area would be open to abuse. There is a delicate balance to be maintained between the various uses to which the parks are host so that all can enjoy the peace and tranquillity that nature provides. By and large, we think the park authorities manage that balance pretty well but also think that balance would be put at risk by this application without much higher levels of supervision than is evident today, or indeed required under current circumstances.

Furthermore, no-one wants to prevent a quiet picnic watching the cricket and that is how we would like it to stay without the need for a shop licenced to sell alcohol, or otherwise.

I hope you will recommend against the granting of an alcohol licence (and the shop if it is not already too late).

Yours sincerely,

Vernon & Anne-Marie King

ps My apologies for the late submission but there have been communication difficulties connecting with Councillors.

ALISON Julian

From: Joyce Lucchesi
Posted At: 27 March 2016 16:39
Conversation: University Parks
Subject: University Parks

Having very belatedly been made aware of the licencing application for the playing of music and the sale of alcohol in the University Parks, we wish to object to both most strongly. Quite simply it would turn a very peaceful place into a very noisy (rowdy?) environment – a permanent fairground with all that that entails, often, unfortunately, encouraging petty crime. Is this really what the Council wishes to impose on residents, students and tourists alike? All the visitors to Oxford whom we have known have praised the character and atmosphere of the Parks as they are. They would be as horrified as we are at the proposals currently made.

Faithfully
Dr. & Mrs V. Lucchesi
2A Crick Road
Oxford

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ALISON Julian

From: Richard Martin
Posted At: 27 March 2016 22:47
Conversation: Licensing application for Parks Pavilion
Subject: Licensing application for Parks Pavilion

I should like to protest in the strongest possible terms, as a resident of Norham Manor, at this totally inappropriate application. I can imagine it will add considerably to the litter problem in Parks, and would find the music and drinking quite out of keeping with what has been a delightfully peaceful area.

Richard Martin

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ALISON Julian

From: Gordon McCallum
Posted At: 28 March 2016 15:27
Conversation: JIMBOBS IN THE PARK - LICENSING APPLICATION
Subject: JIMBOBS IN THE PARK - LICENSING APPLICATION

By way of follow-up to my previous email on this matter, I am writing to clarify and extend my previous objection.

We already experience significant issues with unsupervised alcoholic consumption (and substance abuse), leading to rowdiness, rudeness, and danger to public safety in the Parks.

To allow the establishment of a facility that will exacerbate this runs completely contrary to the licensing guidelines, and is contrary to all 4 objectives/requirements, as I understand them, namely:

- Prevention of Crime
- Prevention of Public Nuisance
- Promotion of Public Safety
- Protection of Children from Harm

As someone who takes my young children into that area of the Parks all the time, I believe it is completely unacceptable to extend licensing rights that will be contrary to all of these.

Yours sincerely,

Gordon McCallum
10 Norham Gardens, Oxford OX2 6QB

Sent from my iPhone

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ALISON Julian

From: Dorothy Myers
Sent: 28 March 2016 18:23
To: ALISON Julian
Cc:
Subject: JIMBOBS IN THE PARK - LICENSING APPLICATION - Revised Comments from NMRA

Dear Julian,

I am sending you revised comments on behalf of Norham Manor Residents' Association on the Licensing Application (Reference 16/00924/PREM) following your email earlier on today.

Residents of Norham Manor have only recently become aware of the application mentioned above and there has been a swift and very negative reaction to the proposal to convert part of the Victorian cricket pavilion in the University Parks to a shop and to the application for a licence to sell alcohol and to play music. I am writing on behalf of the Norham Manor Residents' Association to object to the licensing application in the strongest possible terms.

Most of our members use and enjoy the University Parks for the peace and quiet they provide in wonderful natural surroundings. Many residents visit the Parks on a daily basis. The application for a shop and, even more so, the licence application would be totally out of keeping with the character of the Parks which are a highly appreciated asset **as they are** and an integral part of the North Oxford Victorian suburb. As one of our residents has already pointed out:

'...the application conflicts with HE.8 – Important Parks and Gardens: "Planning permission will not be granted for any development that will adversely affect the visual, historical, or horticultural character of an historic park or garden or its setting." '

More specifically, with respect to the licensing application, the sale of alcohol would be inappropriate in a setting where children have free access. Moreover, as we all know, sale and consumption of alcohol has the potential to create disorderly situations and the nuisance of rowdy behaviour – all inappropriate in the University Parks where children can play safely at the moment and the public can generally walk and play sport safely.

Public safety would be compromised by drunken aggressive behaviour if this licence is approved. Bicycles are currently not allowed, presumably for safety reasons, so why allow licensed premises which could create public safety problems. The presence of the security personnel required for such an enterprise would be highly intrusive especially since the license application covers hours well beyond the normal Parks opening hours and into the hours of darkness.

Playing amplified music/showing films would create a massive noise nuisance to people enjoying the Parks and to the immediate neighbours and is currently not allowed.

These applications have come to our notice very recently only through the notices posted near the Keble gate. Residents trying to post comments since we became aware of the applications have not been able to gain access to the website. I am therefore writing to you directly to register our objections.

Yours sincerely

Dorothy Myers

Secretary, Norham Manor Residents' Association

ALISON Julian

From: Muriel
Posted At: 27 March 2016 17:07
Conversation: University Parks Pavilion/ Jimbobs Baguttes
Subject: Fwd: University Parks Pavilion/ Jimbobs Baguttes

Sent from my iPad

Begin forwarded message:

From: Muriel
Date: 27 March 2016 at 16:53:32 BST
To: planning@oxford.gov.uk
Cc: cllrjfry@oxford.gov.uk, David Cheyne [REDACTED], Miranda Chalk [REDACTED]
Subject: University Parks Pavilion/ Jimbobs Baguttes

Comments on Planning Application ref 16/00418/FUL (delay caused by recent difficulties of email access)

Objections to this application based on:-

- 1)Intrusive and unnecessary commercial catering and entertainment development on sensitive site. Oxford is already lavishly provided with cafes, eateries pubs,bars and hotels.
- 2)The site poses extreme difficulties of access for Service vehicles : serious disruption will result to normal and local Parks users from deliveries; waste removal; installation and upkeep of toilets; building maintenance.
- 3) Insensitive and aggravating sound (open air films alcohol fuelled noise and behaviour)will destroy the special atmosphere of a unique locality. Such commercial interests have no place in the scrupulously well maintained surroundings of important historical and botanical interest.
- 4) This development must inevitably entail unwieldy re organisation of the Parks Opening and Closing regulations, with consequent strain on staffing structures and administration with resultant deterioration of standards of upkeep.
- 5) The special atmosphere of the locality(acknowledged nationally and internationally) would be inevitably damaged,eroded and eventually destroyed.

The Parks are not for partying.

Muriel Passey. 13 Fyfield road OX 2. 6 QE.

Sent from my iPad

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ALISON Julian

From: Peter Riddell
Posted At: 28 March 2016 08:44
Conversation: Application 16/00416/FUL University Parks and related Licensing Application
Subject: Re: Application 16/00416/FUL University Parks and related Licensing Application

Dear Dorothy,

Thank you for objecting to the proposal. It expresses very well the views of myself and my wife who are among the daily users of the Parks. It threatens to change the character of the Parks for the worse.

Best wishes,

Peter Riddell
12a Norham Road, OX2 6SF

Sent from my iPhone

On 27 Mar 2016, at 18:15, Dorothy Myers <[REDACTED]> wrote:

Licensing Officer

Residents of Norham Manor have only recently become aware of the planning application mentioned above and there has been a swift and very negative reaction to the proposal to convert part of the Victorian cricket pavilion in the University Parks to a shop and to the application for a licence to sell alcohol and to play music. I am writing on behalf of the Norham Manor Residents' Association to object to the licensing application in the strongest possible terms.

Most of our members use and enjoy the University Parks for the peace and quiet they provide in wonderful natural surroundings. Many residents visit the Parks on a daily basis. The application for a shop and, even more so, the licence application would be totally out of keeping with the character of the Parks which are a highly appreciated asset **as they are** and an integral part of the North Oxford Victorian suburb. As one of our residents has already pointed out:

‘...the application conflicts with HE.8 – Important Parks and Gardens: “Planning permission will not be granted for any development that will adversely affect the visual, historical, or horticultural character of an historic park or garden or its setting.” ‘

These applications have come to our notice very recently only through the notices posted near the Keble gate. Residents trying to post comments since we became aware of the applications have not been able to gain access to the website. I am therefore writing to you directly to register our objections.

Yours sincerely

Dorothy Myers

Secretary, Norham Manor Residents' Association

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ALISON Julian

From: Maria Willetts
Sent: 28 March 2016 15:24
To: ALISON Julian
Cc: Councillor FRY James [NET]; Dorothy Myers
Subject: JIMBOBS IN THE PARK LICENSING APPLICATION

Dear Julian,

Thank you so much for being available and so responsive on Easter Monday.

We are writing to register our objection to the application for a music and alcohol licence at the above premises. Our basis for the opposition is that granting such a licence in the setting of the University Parks, and right on our doorstep, would be contrary to the licensing objectives, particularly with regard to the prevention of public nuisance and the prevention of disorder. In addition, in no way might such a licence be considered to serve to promote the interests of the many children for whom the Parks constitute their primary area for safe play. As you know, the proposed premises is within easy reach of the many schools and college nurseries in our area and would potentially expose young children to inappropriate behaviour.

I attach for reference some examples of the kind of behaviour that 'the other place' has suffered as a result of alcohol being allowed on their approximate equivalent to our Parks.

<http://www.dailymail.co.uk/news/article-3066423/Drinking-bins-stripping-Thousands-students-prestigious-Cambridge-University-celebrate-start-summer-term-fancy-dress-traditional-drinking-games-leave-unable-stand.html>

<http://www.telegraph.co.uk/education/universityeducation/9250071/Stripping-vomiting-and-drinking-themselves-unconscious-Cambridge-students-annual-summer-party.html>

Granting a licence to Jimbobs would provide yet another venue for the sale of alcohol in an area already heavily populated with public houses and other licensed premises. This has the potential to increase the incidence of vandalism (we are all aware of the problems we have been suffering with graffiti) not to mention increased littering some of which, for example glass bottles, would represent a public safety risk.

Living in close proximity to the proposed licensed establishment, the intrusion of music and the potential for rowdy behaviour resulting from the abuse of alcohol would entail significant disturbances for us all and would clearly reduce the amenity and good order of the neighbourhood. For us personally, backing onto the Parks as we do and given the way sound carries, it would be impossible to enjoy the peace and quiet of our own back garden or to open our windows for ventilation.

We are all too often having to clean up the mess of empty bottles, cans and food wrappings thrown into our front garden and this licence would undoubtedly add to that burden and to the unsanitary conditions provoked by such disregard to the anti-litter laws in effect.

We would urge you to act to preserve the very special place the Parks have in our community: an oasis of calm in the midst of a very busy city to be enjoyed by all.

Kind regards,

David & Maria Willetts.

ALISON Julian

From: Alan Poole
Posted At: 28 March 2016 22:23
Conversation: Universiy Parks Amenity Alteration
Subject: Universiy Parks Amenity Alteration

Licensing Application by Jimbobs

Dear Sirs

I should like to object strongly to the application to the proposed extension of the Cricket Pavilion to provide a 'café' and its' application for a licence to play live and recorded music in the parks from these premises.

I understood that as with bicycles, there is also a ban on playing of radio music in the Park. Both these restrictions are of long standing and are to the great benefit of those who daily use the Pak for recreation and as an area of tranquillity allowing for reflection and thought.

The proposal of playing music will constitute an unwelcome public nuisance. Living close to the Park I can personally vouch that when special events do occur in the Park the sounds travel easily across the open spaces. Consequently music being played in the Pavilion will be annoying for other users of the Parks and for those of us who live in houses adjoining them.

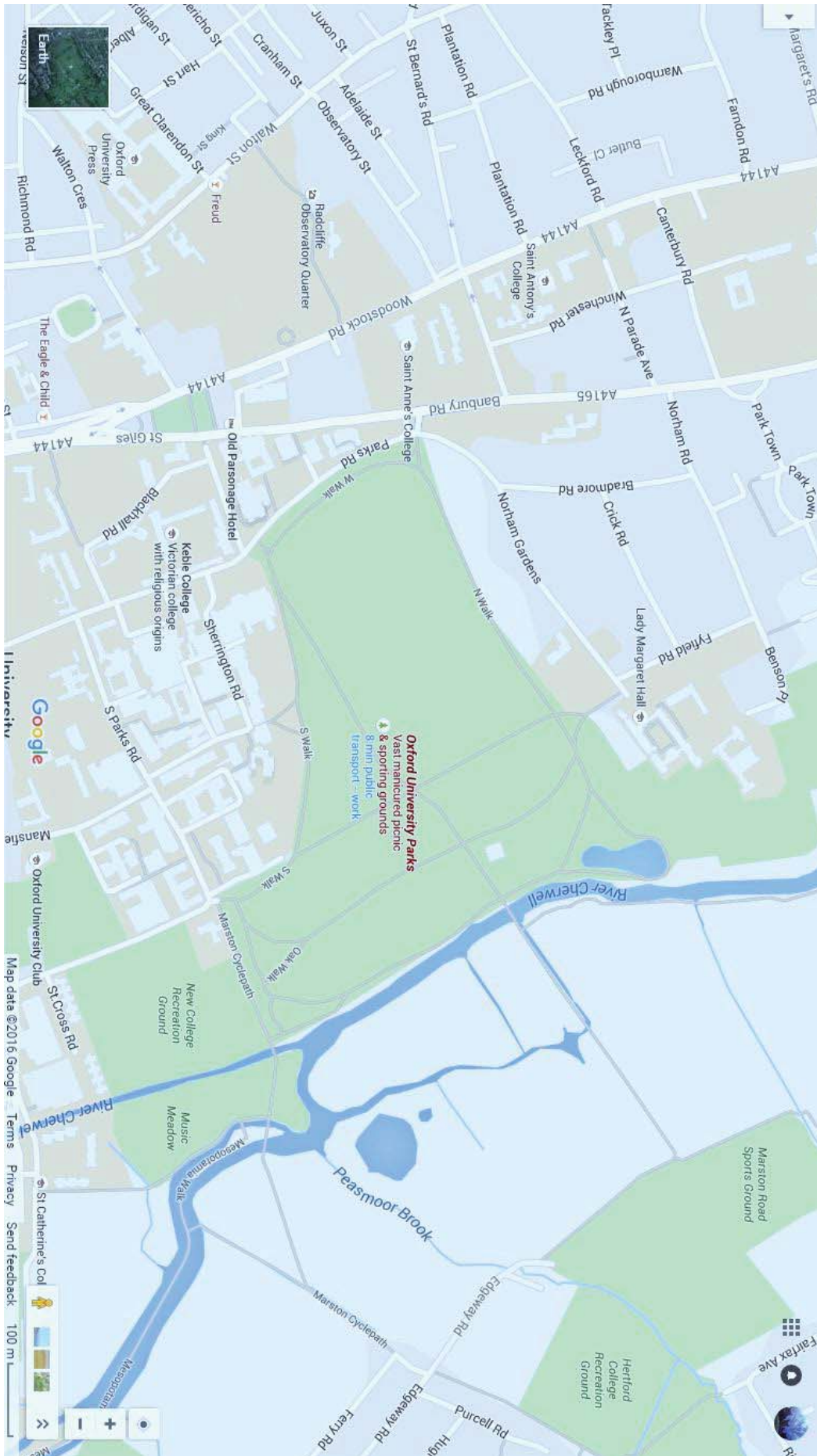
I also wish to strongly object to the licence application for the sale of alcohol on these premises as the selling of alcohol and playing music is very likely to cause a rise in disturbing and antisocial behaviour, leaving of litter in surrounding roads (a cost to the council cleansing department) and also possible increase in crime, (a cost to law enforcement) - we are constantly being made aware of the association between alcohol and crime.

Yours sincerely

Dr Alan Poole

Parks House,
1D Norham Gardens,
Oxford OX2 6PS

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